EXPERIENCE

**House Manager| Harris Theater |Summer 2021- Present**

* Lead ASR staff for audience services
* Make calls during the show
* Coordinate with other departments and artists

**Venue Manager| Denver Fringe Festival |Summer 2021**

* Coordination and Communication between Fringe Director and the Technical Director
* Front of House and Stage Management
* Leader of community engagement

**Director |Pieces that Remain |Spring 2021**

* Cast actors, created rehearsal schedule, and coordinated vision with playwright
* Lead the cast through character development, world building, and script analysis of the play

**Assistant Director |Spectrum Shakespeare |Fall 20- Spring 21**

* dedicated to creating online specialized Shakespeare productions for autistic individuals using the Hunter Heartbeat method
* dramaturgy documentation, feedback, coordination with participants
* co-script editor and production researcher

**Producer |Festival of Online Theatre |Fall 2020**

* created and marketed workshops
* coordinated communications between students and leaders

PROJECTS

**Mary & Frank| Devised Play |Winter 2022**

* Directed ensemble in world and character development
* Produced a 45 minute minimalist play
* Analyzed historical, social and political contexts of source material

**IMPULSE! student workshop |Fall 2021**

* led activities from the theories of Bogart, Meisner, and Boal
* organized other student led activities to practice theatre theories

EDUCATION

**BFA, Theatre Arts, Directing Concentration | DePaul University**

* Minors in General Management and Business Administration
* Dean’s List **|**3.928 G.P.A
* Course Work: Directing Concentration, Dramaturgy, Design Workshop, Script Analysis, Accounting I, Team Management, and Business Law

**IB Diploma |George Washington High School |Class of 2018**

* Held leadership positions in National Thespian Honor Society and National Honors Society

SKILLS

* Microsoft and Google Suite
* Project Management
* Spanish fluency
* Writing & Editing
* Web Design
* Lesson Planning and Teaching

PUBLICATION

Reviews of The Theatre School’s Season Selection in *The Grappler*, 2021

TEACHING EXPERIENCE

**Senior Director |Mizel Arts and Cultural Center|2017-18**

* Coordinated activities between performing and visual arts camps
* Stage managed weekly performances
* Taught theatre and music through various activities

Professional Experience

**Assistant Director & Co-Choreographer|Dance Nation |DePaul University |Spring 2021**

* Script analysis and character work
* Attended Design and Production meetings
* Choreographed dances and taught the cast
* Created camera shot chart for filming of production

**Director |Benjamin & Alex Practice Celibacy |Winter 2021**

* Aided the Playwright in workshopping and editing the script
* Lead the cast through character development, world building, and script analysis of the play

**Assistant Director | Curious Incident of the Dog in the Nighttime |DePaul University |Spring 2020**

* Researched dramaturg material
* Participated in Design and production meetings
* Created movement and staging collaboratively with the director

**Director |After Gray Matters |DePaul University |Spring 2020**

* Dramaturgy, script analysis, casting, and scheduling
* Formatting script into podcast play
* Stage manager and marketing

**Director |Hamlet Unrehearsed |DePaul University |Winter 2020**

* Casting, production calendar, and additional meetings
* Coordinated communication between cast through rehearsal reports
* Developed marketing and production promotion

**Front of House |DePaul University | Fall 2019- Present**

* Welcome guests to the space and theatre
* Provided assistance when requested

Volunteering Languages

Tutor at Asbury Elementary School Spanish, Certification from Denver Public School

Volunteers for Outdoor Colorado

ASL novice signer

Meals on Wheels